Proposition of a sustainable & comprehensive museum

l’esprit de l’eau

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EXPO

ONEP
(Office National de l'Eau Portable
Morocco)

EXPO

WWF3:2003

MLIT
(Ministry of Land Infrastructure and Transport
Japan)

MEDD
(Ministry of Ecology and Sustainable Development
France)

UNESCO
Academie de l'EAU, France
Water Agency (France)
AFD (Agence Francaise de Development)

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WWF4:2006

sustainable & comprehensive museum
based on L'Esprit de l'Eau
spirit of water 2nd
sustainable & comprehensive museum
What is needed urgently

1. We need to set up a team with sponsors and experts.

2. We have to propose a scenario creating relations between: real expositions “esprit de l’eau”, on site experience projects, and virtual items.

3. Continuous implementation phase:
   3-1 Museum contents management: local culture, history, technology, pollution and/or disaster - continuous uploads - rights
   3-2 Virtual technical management: technical design - hosting & address - size - access
   3-3 Administrative management
From XXth Century: Mass Production and Profits
- Technological era
To XXIth Century: Humankind and Cultural Identity
- Sustainable intelligence era

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